Names: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Quote Analysis**

Directions: Analyze each quote provided based on the categories below the quote – use complete sentences.

*“By a name I know not how to tell thee who I am:/My name, dear saint, is hateful to myself, /Because it is an enemy to thee; /Had I it written, I would tear the word.” (2. . )*

Context (Who is saying it, to who and when?):

Analysis (What does it show about character, why is it important to the play?):

Motivation (Why does the character say this?):

Conflict (How does this show a conflict?):

Traits (What can we tell about this character based on this quote?):

*In truth, fair Montague, I am too fond;/And therefore thou mayst think my ̳haviour light: /But trust me, gentleman, I‘ll prove more true /Than those that have more cunning to be strange. /I should have been more strange, I must confess,/But that thou overheard‘st, ere I was ̳ware, /My true love‘s passion: therefore pardon me. (2. . )*

Context (Who is saying it, to who and when?):

Analysis (What does it show about character, why is it important to the play?):

Motivation (Why does the character say this?):

Conflict (How does this show a conflict?):

Traits (What can we tell about this character based on this quote?):

**Act 2 Review Questions**

On the back side of this paper, write 2 review questions for each scene in Act 2. One question should be factual (what/who), one should be inferential (why/how). Include the answer in a complete sentence!!